

CAPRICE

Sur l'Air Espagnol

LA CACHUCHA

POUR

la Guitare

DÉDIÉ

à son élève Mlle Olive Paulhé

PAR

NAP. COSTE.

Op. 13.

Price 7 50

A PARIS, chez RICHAUD, Editeur, Boulevard Poissonnière, N° 16, au 1^{er}

4331. R.

1924
1075



A. Bonaventura del Italiano
Sopra RICHAUD
ÉDITEUR DE MUSIQUE

Vivace.

First section of the musical score, marked 'Vivace'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with dynamic markings *p* and *f*. The second staff continues the melody and accompaniment, featuring dynamic markings *f*, *sf*, *p*, and *f*.

Allegretto grazioso.

Second section of the musical score, marked 'Allegretto grazioso'. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with dynamic markings *p* and *ff*. The subsequent staves continue the melody and accompaniment, featuring dynamic markings *p*, *mf*, and *f*.

Agitato.

Third section of the musical score, marked 'Agitato'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with dynamic markings *p* and *f*. The subsequent staves continue the melody and accompaniment, featuring dynamic markings *p* and *f*.

Rall:

Fourth section of the musical score, marked 'Rall:'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with dynamic markings *p* and *f*. The second staff continues the melody and accompaniment, featuring dynamic markings *p* and *f*.

a Piacere.

GUITARE.

1.^o 2.^o

Rall:

a Piacere.

a Tempo.

Poco rall:

Con leggerezza.

7^{me} G.

3 2 4

f

Pin moderato.

ff *f* *a Tempo.*

p *Cres.*

p *Rall:*

a Tempo

f

ad lib:

Piu mosso

p

Cres.

f

mf

f

ff

Bis.